

Stunts with Han Solo

By

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exercise: monologue revealing a character's wants

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ACT I

Scene 1

*David is on the telephone.*

DAVID

Steven? Steven, I heard you're going with Davidson for the stunts in the new Harrison Ford movie? Now, I know that when your assistant called me, she said it was only tentative, but I was really looking forward to an opportunity to work with you again...Yes, I know we weren't really very involved with each other the first time around...OK, I wasn't even on the set, but you *did* use one of the guys I trained...Yes, I think he did a great job too...Yes, Davidson did work with me, I trained him. Taught him everything he knows...Steven? Steven? Sorry, I thought you'd hung up...Listen, is there anything I can do to convince you? I mean, I've always admired your work, like in the Fugitive, and What Lies Beneath, and Witness and...what?...oh...I meant...all right, Steven, can I be one hundred percent honest with you?...what do you mean you already guessed?...well, yes, I did have that life-sized Han Solo cutout in my trailer on the set...yes...oh, so Harrison told you about the emails...and the letters...so, I guess I'm definitely out?...What? his home number? he wants you to give me his home number?...well, sure, I'd love it...